



October 7, 2013

For Immediate Release: The California Historical Society and Heyday announce the winner of the 2013 California Historical Society Book Award: *Under Spring: Oral Histories*, by Jeremy Rosenberg.

About the Award: The California Historical Society Book Award is awarded for a book-length manuscript that makes an important contribution to scholarship and deepens public understanding of some aspect of California history. The work must adhere to high scholarly standards, and must be lively and engaging to general readers as well. In addition to conventional works of historical scholarship, other genres that are considered include: biographies, collections of letters or essays, photographic or artistic studies, creative nonfiction, or other ways of informing the mind and engaging the imagination in an understanding of California's past. The annual prize carries a \$5,000 advance and publication in both print and e-book format by CHS and Heyday.

With this award the California Historical Society continues its rich publishing tradition, which began in 1874. Heyday, founded in 1974, continues to be an important partner and collaborator with CHS, and together the organizations have published 12 books on topics of California history.

Finalists for the 2013 California Historical Society Book Award include:

Running the Asylum: Artists and Poets in the History of the Book in California, by Alastair M. Johnston

Twisted History: Secrets of San Francisco's 1856 Vigilance Committee, by Nancy J. Taniguchi

The Doña: Angustias de la Guerra and the Americanization of California, by Cynthia E. Taylor

About the Book: *Under Spring* is the title of a long-term artwork and urban landscape located beneath a section of the Los Angeles North Spring Street Bridge. Weaving the words of 67 different people (including scholars, politicians, cultural leaders, gardeners, laborers, activists, urban planners, graffiti artists, gang members, city workers, homeless), *Under Spring: Oral Histories* tells the story of Los Angeles' founding and growth; of the city's agricultural, Native American, socio-cultural, transportation, and geographic histories; and, most poignantly, of the urban voids that somehow hide in plain sight in the very centers of our leading cities.

Statement from the Publishers: "It is a privilege to publish Jeremy Rosenberg's thought-provoking and inspiring journey to a site in downtown Los Angeles reimagined by people, artists, and historical inquiry. *Under Spring* inspires a sense of curiosity and abundance in the world. It is our hope that this book will refresh the spirit, stimulate the imagination, and engender a new way of exploring the present and past." Anthea Hartig, Executive Director, California Historical Society, and Malcolm Margolin, Publisher, Heyday

Statement from Jeremy Rosenberg: "I am honored and thrilled by the opportunity to collaborate with two such extraordinary institutions as the California Historical Society and Heyday. None of this would be possible without the incredible vision of Lauren Bon, the artist who created *Under Spring* and welcomed me and so many others into such a complex and catalyzing space."

Jeremy Rosenberg is the Assistant Dean, Public Affairs and Special Events at the USC Annenberg School for Communication and Journalism.



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The California Historical Society is a 140-year old, non-profit organization with a mission to inspire and empower people to make California's richly diverse past a meaningful part of their contemporary lives. We hold one of the top research collections on California history, which includes over 35,000 volumes of books and pamphlets, more than 4,000 manuscript collections, and some 500,000 photographs documenting California's social, cultural, economic, and political history and development, including some of the most cherished and valuable documents and images of California's past.



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Heyday is an independent, nonprofit publisher and unique cultural institution. We promote widespread awareness and celebration of California's many cultures, landscapes, and boundary-breaking ideas. Through our well-crafted books, public events, and innovative outreach programs we are building a vibrant community of readers, writers, and thinkers.

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