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GETTY FOUNDATION AWARDS LA PLAZA DE CULTURA Y ARTES AND CALIFORNIA HISTORICAL SOCIETY EXHIBITION GRANT FOR *¡MURALES REBELDES!: CONTESTED CHICANA/O PUBLIC ART*

Exhibition is part of ambitious Pacific Standard Time: LA/LA initiative, a region-wide exploration of Latin American and Latino Art in dialogue with Los Angeles

Los Angeles, CA, March 31, 2016 – The Getty Foundation has announced an exhibition grant to LA Plaza de Cultura y Artes and the California Historical Society, among 43 Southern California organizations participating in Pacific Standard Time: LA/LA, an initiative of the Getty, in which arts institutions across Southern California will join together to explore the vast subject of Latin American and Latino art in dialogue with Los Angeles.

The announcement was made at a celebratory event on March 30, 2016, in downtown Los Angeles and was attended by museum directors from many of the participating museums, city officials including Mayor Eric Garcetti, and other leaders in the Southern California arts community. The Getty Foundation announced the support of Bank of America as a presenting sponsor of Pacific Standard Time: LA/LA.

“Pacific Standard Time: LA/LA will take a fresh look at vital and vibrant traditions in Latin American and Latino art through a series of thematically linked exhibitions and programs across Southern California,” said James Cuno, president and CEO of the J. Paul Getty Trust. *“Pacific Standard Time: LA/LA involves the visual and performing arts organizations in partnership with colleagues and institutions across Latin America—an extensive network that is alive with discoveries.”*

“We are truly honored to be among such esteemed and provocative colleagues, and deeply grateful to the Getty Foundation for supporting our collaborative work with our partners at LA Plaza,” said Dr. Anthea Hartig, executive director and CEO of CHS.

“Through this exhibit, the accompanying series of public programs, and a published catalog, we’ll take an in-depth look at several noteworthy Chicano murals that disappeared during this formative period of Chicano art history,” said John Echeveste, CEO of LA Plaza.

¡Murales Rebeldes!: Contested Chicana/o Public Art looks at how Chicana/o murals in the greater Los Angeles area have been challenged, censored, neglected, and even destroyed. The joint exhibition—co-curated by Erin M. Curtis of LA Plaza; Jessica Hough of CHS; and Guisela Latorre, associate professor, Ohio State University—will be held at LA Plaza in the historic heart of Los Angeles.

“During the late 1960s and 1970s and even into the 1980s,” co-curator Hough explains, *“mural-making flourished in Los Angeles. In east side neighborhoods and parts of Orange County, murals were an essential form of artistic response and a public voice for the Chicano community at a time of great social change.”*

The exhibition and companion exhibition catalogue examine a group of murals produced in the greater Los Angeles area in the late twentieth and early twenty-first centuries that were threatened or

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destroyed, including works by renowned artists Barbara Carrasco, Roberto Chavez, and Sergio O’Cadiz, among others.

“By presenting this series of case studies, or ‘mural stories,’” co-curator Curtis observes, “we can examine how the iconography, content, and artistic strategies of Chicana/o muralists challenged dominant cultural norms and historical narratives.”

Pacific Standard Time: LA/LA “will be a celebration of our region’s global culture, of art that deserves to be better known by a vast and diverse audience,” said Cuno.

“We’re proud to be part of this exciting project which is going to help people better understand the extraordinary contributions of Latin American artists to the culture and consciousness of the Southland,” said Janet Lamkin, California State President for Bank of America.

ABOUT LA PLAZA: LA Plaza de Cultura y Artes is the nation’s premier center of Mexican American culture. Providing an experience unlike any other, LA Plaza’s interactive exhibits and dynamic programs invite visitors of all backgrounds to explore as well as contribute to the ongoing story of Mexican Americans in Los Angeles and beyond. Located near the site where Los Angeles was founded in 1781, LA Plaza’s 2.2-acre campus includes two historic and newly renovated buildings (the Vickrey-Brunswick Building and Plaza House) surrounded by 30,000 square feet of public garden.

ABOUT CALIFORNIA HISTORICAL SOCIETY: The California Historical Society, founded in 1871, is a nonprofit organization with a mission to inspire and empower people to make California’s richly diverse past a meaningful part of their contemporary lives. Headquartered in San Francisco—with our Los Angeles office at LA Plaza de Cultura y Artes and our Los Angeles outposts at the University of Southern California and the Autry National Center—CHS holds one of the state’s top historical collections, including some of the most cherished and valuable documents and images of California’s past, revealing California’s social, cultural, economic, and political history and development. Through high-quality exhibitions, public programs, publications, research, and preservation, CHS inspires public engagement throughout the state.

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 60 cultural institutions from Santa Barbara to San Diego, and from Los Angeles to Palm Springs. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.



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